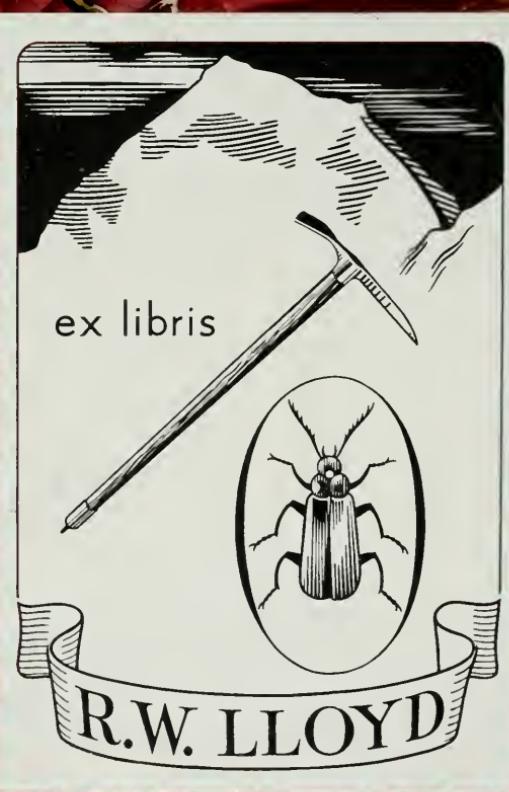
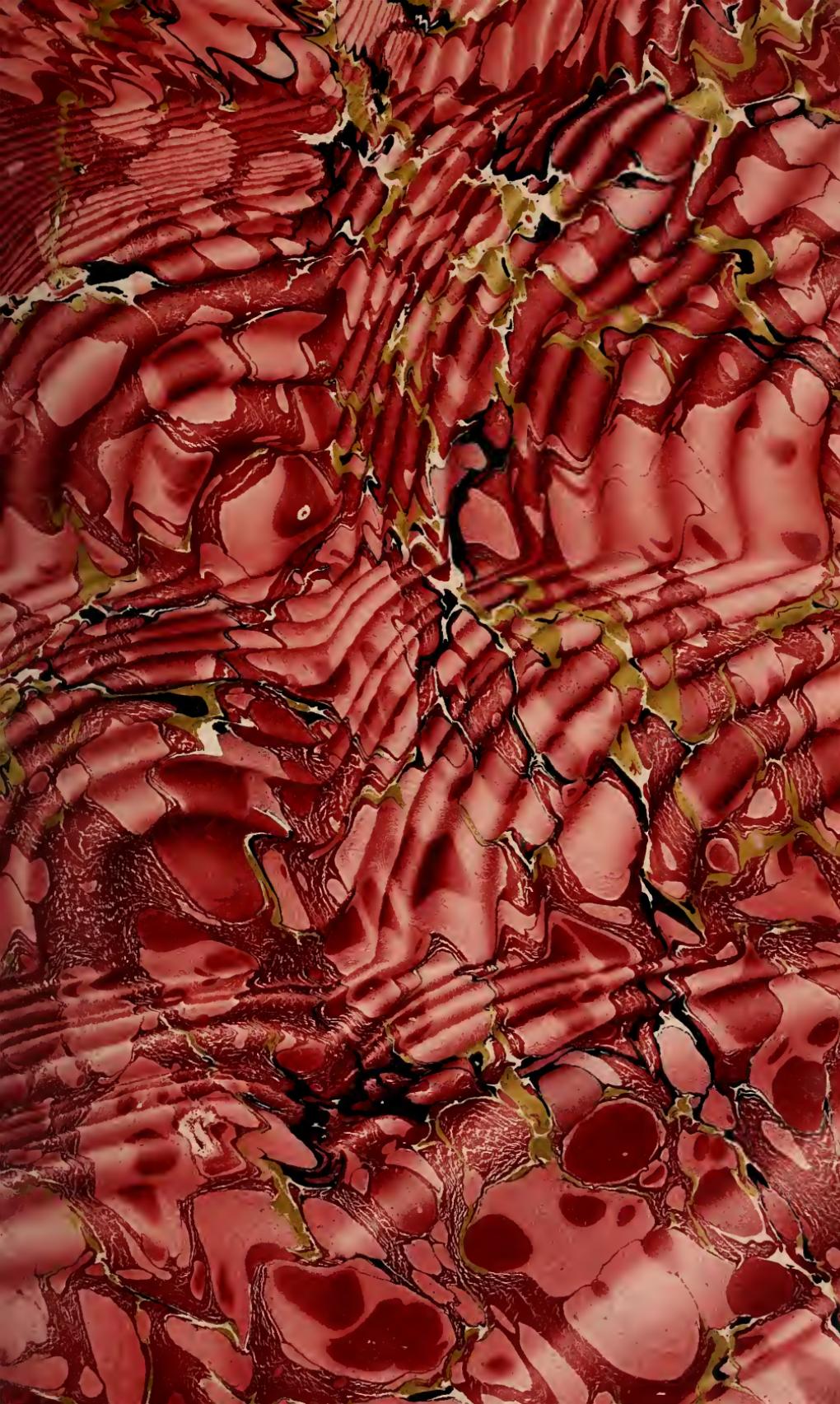


2/5/92  
to  
5/4/92











CATALOGUE

OF

THE VALUABLE COLLECTION OF

# PICTURES BY OLD MASTERS,

FORMED BY

THE RIGHT HON. RICHARD, SECOND

## EARL OF CLANCARTY,

*During his Residence as Ambassador at Brussels and at the Hague  
from 1813 to 1823,*

REMOVED FROM GARBALLY, CO. GALWAY:

WHICH

Will be Sold by Auction, by  
MESSRS. CHRISTIE, MANSON AND WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 12, 1892,

AT ONE O'CLOCK PRECISELY.



May be publicly viewed Three Days preceding, and Catalogues had  
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,  
St. James's Square, S.W.

LVSOSM

## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine, and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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On SATURDAY, MARCH 12, 1892,

*Without reserve*  
AT ONE O'CLOCK PRECISELY.

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*The Collection of Pictures formed by  
The Rt. Hon. Richard, Second EARL OF CLANCARTY.*

## PICTURES.

- 1 A WOODY LANDSCAPE, with cows

J. B. VAN BASSEN.

- 2 A FIGHT PREVENTED: an interior

*Dated, 1628*

K. BEELT.

- 3 THE SHORE AT SCHEVENINGEN

*Signed, and dated 1658*

G. BERCH.

- 4 A RIVER SCENE, with ducks

G. BERKHEYDEN.

- 5 A VIEW OF THE COURT in the Palace at the Hague, with the Prince of Orange and his staff going to the chase

## A. VAN BEYEREN.

- 225 6 GOLD AND SILVER VESSELS; and Still Life on a table  
*Purchased from Van Eyk, 1818*

## J. F. BISCHEY.

- 7 THREE HEADS OF PEASANTS AT A WINDOW

## A. BISCHOP.

- 77 8 GEESE AND DUCKS IN A LANDSCAPE  
*Purchased of Thijs, 1823*

## B. BREEMBERGH.

- 1 9 THE RUINS OF A CASTLE

## Q. G. VAN BREKELENKAM.

- 23 10 INTERIOR OF A KITCHEN, with a female servant scouring a kettle  
*Purchased at Christie's before 1814*

## F. BOL.

- 5 11 A JEWISH RABBI, seated  
*Purchased at the Hague, 1819*

## F. BOL.

- 23 12 INTERIOR, WITH A PHILOSOPHER seated at a table, covered with  
 books and writing materials  
*From the Baron Nagel's Collection at Amsterdam, 1819*

*Baron Nagel was one of the  
 most eminent burgesses of his day*

## CANALETTO.

- 13 THE GRAND CANAL, with the Dogana, Venice

*Purchased of M. Beauport through M. De Man, 1823*

## CANALETTO.

- 14 VIEW IN VENICE, with the Church of S. S. Giovanni e Paolo and the

Colleone Monument

*Purchased of M. Beauport through M. De Man, 1823*

## A. CARRACCI.

- 15 BACCHANALIAN BOYS AND CUPID, with a goat

## F. CARRÉ.

- 16 INTERIORS, with boors —*a pair*

2

## GONZALES COCQUES.

- 17 PORTRAIT OF AN OFFICER HOLDING A HALBERD

*Purchased at Chevalier de Masson's Sale, 1821*

## JAN TEN COMPE.

- 18 VIEWS IN AMSTERDAM—*a pair*

*Signed*

2

## D. VAN DELEN.

- 19 INTERIOR OF THE CHURCH OF DELFT, with the tomb of William,  
Prince of Orange, the figures by PALAMEDES

*Signed, and dated 1645*

*Purchased from M. Spruyt in 1824*

## B. DENNER.

20 AN OLD MAN

## C. W. E. DIETRICY.

21 HEAD OF AN OLD MAN

*From Fabre's Sale at Brussels, 1823*

## J. C. DROOCH SLOOT.

22 INTERIOR, with boors

## G. VAN DEN EECKHOUT.

23 INTERIOR, with figures playing cards and drinking

*Purchased at a sale at Frankfort, 1819*

## G. VAN DEN EECKHOUT.

24 THE WINE CONTRACT, a group of four gentleman seated at a table; Portraits of Van der Noot, Van Den Eeckhout, Thomas and Jan Hendrick

*Signed, and dated 1657**Purchased from Heris, 1823*

## EARLY ENGLISH.

25 A RIVER SCENE, and men fishing

## G. FLINK.

26 THE MAGDALEN

*From Van Eyk's Sale, 1820, said to be by B. Graat*

## JAN FYT.

- 27 A GROUP OF DEAD GAME, AND DOGS, at the entrance of a Palace,  
with landscape background

*From Spuyt, a dealer at Brussels, 1821*

## BARENT GAEL.

- 28 A VILLAGE FAIR

## J. VAN GOYEN.

- 29 THE MOUTH OF A RIVER, with boats lowering sail

*Signed*

## J. VAN GOYEN.

- 30 A RIVER SCENE, with ruined buildings, boats, and figures

*Signed and dated*

## J. VAN GOYEN.

- 31 A FORTRESS ON A RIVER, with boats and figures

## F. HALS.

- 32 PORTRAIT OF A GENTLEMAN. in black dress and ruff, holding a book  
in his left hand—*on copper*

*Dated 1630*

*Purchased at Van Eyk's Sale at the Hague, 1820*

## H. F. HURCHT.

- 33 AN ASTRONOMER IN HIS STUDY

## R. DE LA HAYE.

- 34 INTERIOR, with a lady washing her hands, and negro page  
*Signed*

## M. HEEMSKIRK.

- 35 INTERIORS, with peasants playing cards—*a pair* 2

## VAN DER HELST (STYLE OF).

- 36 INTERIOR, WITH A DUTCH GENTLEMAN and his family at a repast 2

## F. HOCHECKER.

- 37 VIEWS ON THE RHINE—*a pair* 2  
*Signed*

## HONDIKOETER.

- 38 POULTRY AND DUCKS  
*Purchased from M Teys, 1821*

## G. HONTHORST.

- 39 LE ROI BOIT  
*Purchased on Baron Nagel's advice of Masnef, 1820*

## G. HONTHORST.

- 40 PETER DENYING CHRIST : candle light

## J. HOPPNER, R.A.

- 41 PORTRAIT OF THE RT. HON. WILLIAM Pitt

## F. C. JANNECK.

- 42 VILLAGE FESTIVALS—*a pair, on copper* 2  
*Signed and dated*

## J. JORDAENS.

- 43 A COUNCILLOR OF BRABANT, seated, holding a book  
*Dated 1638*  
*Purchased at Ledois' Sale, Brussels, 1821*

## G. F. JOSEPH, A.R.A.

- 44 PORTRAIT OF THE Rt. Hon: SPENCER PERCEVAL

## KIJK.

- 45 THE BAITING PLACE  
*Signed*

## S. DE KONINCK.

- 46 HAGAR AND THE ANGEL  
*Purchased from Van Eyk, 1820*

## S. DE KONINCK.

- 47 THE TRIBUTE MONEY

## SIR THOMAS LAWRENCE, P.R.A.

- 48 PORTRAIT OF THE Rt. Hon. LORD CASTLEREAGH

## C. MARATTI.

- 49 THE MADONNA AND CHILD, and St. John

## H. MEMLINC.

50 SALVATOR MUNDI, on gold ground

*Purchased on Baron Nagel's advice, 1820, from M.  
Masnef*

## G. METZU.

51 INTERIOR, WITH TWO PEOPLE WEIGHING MONEY

*From De Masson's Sale*

## G. METZU.

52 PEASANT GIRL SEATED

*Purchased at Hulswit's Sale, Amsterdam, on Baron  
Nagel's advice, 1822*

## M. J. MIEREVELDT.

53 PORTRAIT OF A LADY, in black dress and ruff, aged 19 years—  
*dated 1630**On copper**From Thijs's, at Brussels, 1819*

## J. M. MOLENAER.

54 INTERIOR WITH FIGURES, a preparation for a repast

*Purchased at Mde. De Masson's Sale, Maestricht, 1821*

## K. MOLENAER.

55 A VILLAGE KERMESSE

*Signed**Purchased by Baron Nagel's advice, 1820, from M.  
Masnef*

## P. MOREELSE.

- 56 PORTRAIT OF THE WIFE OF A BURGOMASTER AT HAARLEM, in a black dress with lace ruff and cuffs and gold enamel chain, and a fan in her left hand

## F. MOUCHERON.

- 57 AN ITALIAN RIVER SCENE, with muleteers

## F. MOUCHERON.

- 58 A VILLAGE, near a river, with a horseman and dog

## F. MOUCHERON.

- 59 AN ITALIAN LANDSCAPE, with a female peasant on a mule, and a man driving sheep on a road

*From Burton's Sale, Brussels, 1819*

## P. NOLPE.

- 60 A PAIR OF RIVER SCENES, with boats and figures

## A. OSTADE.

- 61 Two Boors, with a pipe and jug

*Signed*

## A. OSTADE (STYLE OF).

- 62 A PEASANT, with a jug

## G. PENS.

- 63 PORTRAIT OF A GENTLEMAN, holding a skull

*Signed, and dated 1547*

*Purchased at a Sale at Frankfort, 1819*

## B. PETERS.

64 THE MOUTH OF A RIVER, with a ruined castle and shipping

## B. PETERS.

22  
65 THE WHALE FISHERY

*Signed, and dated 1645*

## N. PIEMONTE.

15  
66 AN ITALIAN RIVER SCENE, with muleteers

*Purchased at Fabre's Sale at Brussels, 1823*

## F. POURBUS.

67 PORTRAIT OF A GENTLEMAN, as a donor, in black gown and ruff,  
with his hands clasped, supposed to be part of an altar piece

*Purchased at Antwerp, 1821*

## F. POURBUS.

54  
68 HENRI IV., HENRIETTE, AND SULLY

*Purchased from Thys at Brussels, 1818*

## RAPHAEL (AFTER).

3  
69 LA BENEDICTION

## PANDOLFO RESCHI.

70 A GRAND WOODED LANDSCAPE, with figures

## PANDOLFO RESCHI.

5  
71 THE COMPANION

## RUBENS AND SNYDERS (AFTER).

72 THE PAINTER AND HIS WIFE

*Purchased at the Hague, 1820*

## J. RUYSDAEL.

73 A WOODY RIVER SCENE, with peasant

*Signed**Purchased at Hulswit's Sale, 1822, formerly in the  
Collection of M. De La Peyriere, of Paris*

## D. RYCKAERT.

74 INTERIOR, with figures and utensils

## G. VAN RYCK.

75 INTERIOR OF A LARDER, with a cook and still life

## H. SAFTLEVEN.

76 VIEWS ON THE RHINE—*a pair*

2

## D. VAN SANTVOORT.

77 PORTRAIT OF A LADY, in black dress, with white collar and pearl  
necklace, said to be the Comtesse Berlaymont*Purchased in 1820*

## D. VAN SANTVOORT.

78 PORTRAITS OF A GENTLEMAN, HIS WIFE, AND SON

*Purchased of Van Eyk of the Hague, 1818*

## A. SCHELFHOUT.

79 THE SEASONS, a set of four landscapes

*Signed**Purchased from the painter, 1818*

4

## B. SCHYNDAL.

80 INTERIOR, with a fiddler and peasants merrymaking

*J. Smith*

## W. SCHELLINCKS.

81 A WOODY LANDSCAPE, with a village inn, and figures and dog upon  
a road

## F. SNYDERS.

82 INTERIOR, WITH DOGS

*Procured by the Baron Nagel at Amsterdam, 1818*

## JAN STEEN.

83 THE SUPPER AT EMMAUS

*Purchased at Hulswit's Sale, on Baron Nagel's advice, at  
Amsterdam, 1822*

## JAN STEEN.

84 A PEASANT AND GOATS, in a landscape

*Purchased at Brussels from Cockler in 1820**M. Teijs says in imitation of Weenix*

## D. STOOP.

85 A BATTLE PIECE; and A CAMP SCENE—a pair

*Larkins 2*

## A. STORCK.

- 2  
86 A PAIR OF SEA VIEWS, with shipping 2

## A. VAN STRY.

- 28 INTERIOR OF A STABLE, with a piebald horse

## TENIERS (AFTER).

- 5  
88 THE ACTS OF MERCY

*Purchased at Wauwerman's Sale, 1823*

## OLD TENIERS.

- 49  
89 THE SPY CONDEMNED

## G. TERBURG.

- 9  
90 AN INTERIOR, WITH SOLDIERS PLAYING CARDS

*Purchased from M. Teÿs, 1820*

## P. TYSSENS.

- 91 BACCHANALIAN BOYS WITH GOAT

## D. VAN TOL.

- 92 A FEMALE SERVANT, at a window, holding a pheasant; and Still Life

*Purchased at Van Eyk's Sale, 1820*

## J. PAELINCK.

- 2  
93 THOMAS LORD WALLACE

## UNKNOWN.

- 15*  
94 PORTRAIT OF COUNT DE HORN, at the age of 28 years, beheaded in 1568. Black dress with crimson sleeves, and cap with jewel and feather, arms and date 1543

## A. VAN UTRECHT.

- 10*  
95 INTERIOR OF A LARDER, with dead birds and cat

## VANDYCK (AFTER).

- 16*  
96 THE EARL OF STRAFFORD AND HIS SECRETARY

## A. VERMEULEN.

- 85*  
97 A FROZEN RIVER SCENE, with numerous figures  
*Signed*

## JAN VERSPRONCK.

- 200*  
98 PORTRAIT OF A LADY, in black dress, with gold waistband, lace cap, and large ruff  
*Signed, and dated 1637*  
*Bought of Van Eyk, 1818*

## J. VICTOOR.

- 13*  
99 A FRIESLAND HEN AND DUCKLINGS

## C. DE VOS.

- 15*  
100 PORTRAIT OF A LADY, seated with her three children  
*Purchased from Spruyt, at Brussels, 1821*

## R. DE VRIESE.

101 A RIVER SCENE, with cottages, a boat, and figures

*Signed*

## JAN V. DE VRIESE.

102 INTERIOR OF A PALACE, with figures

*Signed, and dated 1596**Purchased at Wauwerman's Sale, 1823*

## WOOLFRAAT.

103 INTERIOR WITH A FIDDLER AND PEASANTS DRINKING

*Signed**Purchased at M. Aubert's Sale, Brussels, 1821*

## T. WYCK.

104 INTERIOR, WITH A DOCTOR

## ZORG.

105 INTERIOR OF A KITCHEN, with a female servant pouring out milk

*Purchased at the Sale of M. C. L. Reynders, Brussels, 1821*

## ZORG.

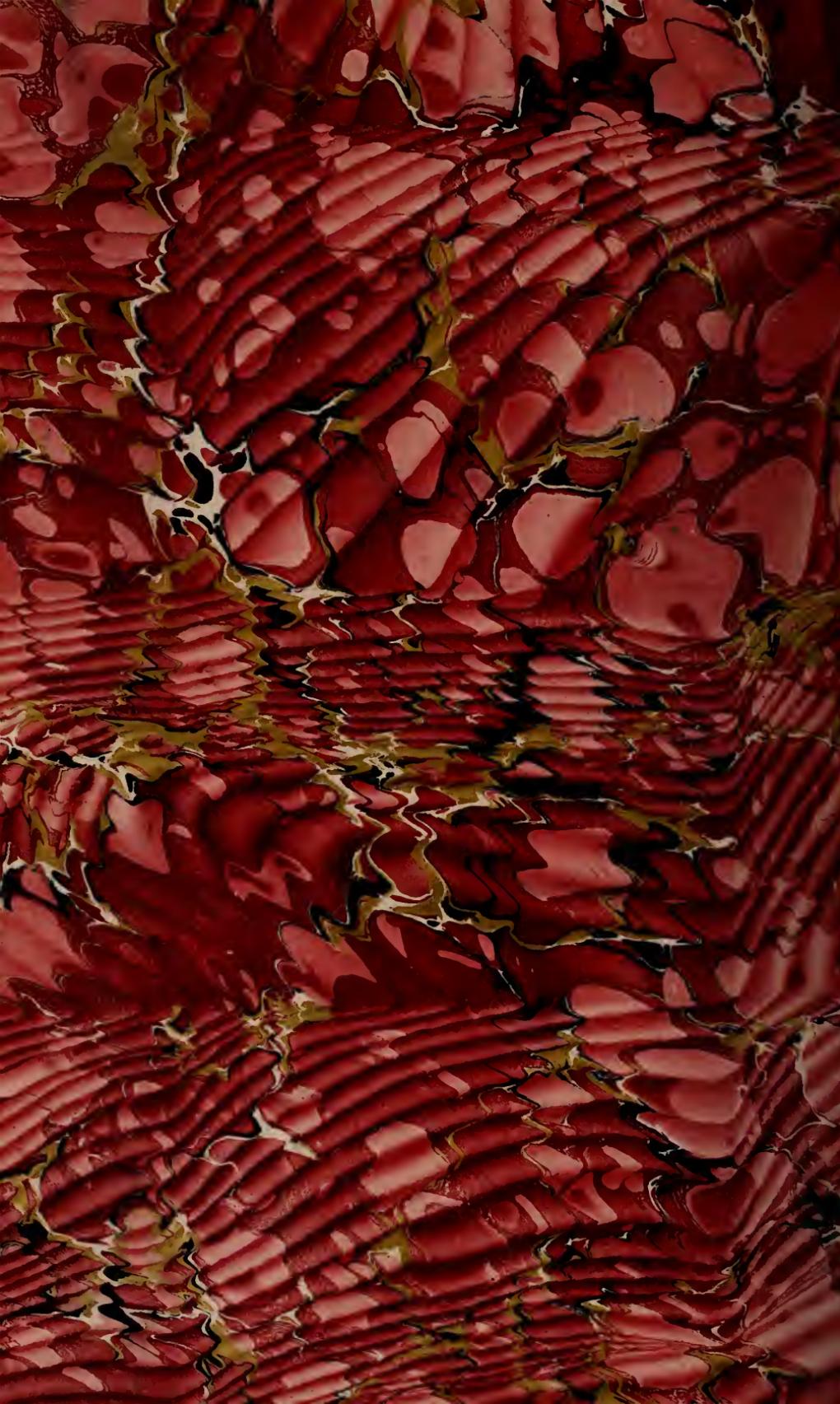
106 INTERIOR, with a peasant family at supper













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